

Structure du morceau =

- Intro
- Couplet
- Refrain
- Couplet
- Refrain
- Couplet chanté
- Refrain chanté
- Couplet
- Refrain → c'est fini.

Paroles sur la mélodie des trompettes =

Je suis allé aux fraises, je suis rev'nu d'Pontoise
 J'ai filé à l'anglaise, avec une tonkinoise
 J'ai vu toutes les mers, la mer rouge, la mer noire
 La mer ditériannée, la mer de Charles Trenet

Et je dis non, non, non, non, non, oui je dis non, non, non,
 non, non, non, non, non, non

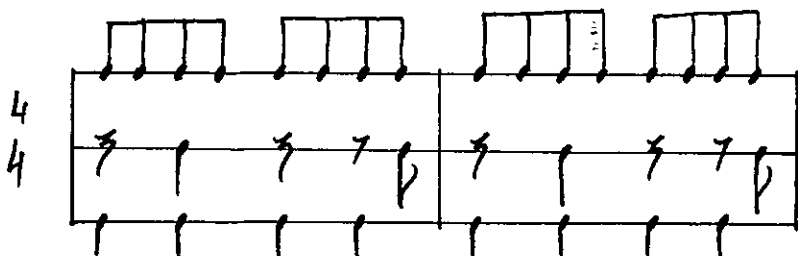
Cout ça n'vaut pas une croisière sur la Meuse
 Cout ça n'vaut pas le doux soleil de Courcoring
 Cout ça n'vaut pas un clair de lune à Mauberge
 Cout ça n'vaut pas faire du sport au Kremlin, biceps.

Rythme :

Cymbale TSSS

Caisse claire TCHIK

Grosse caisse POUH



(b)

(c. BLONDY)

COUPLET = sib miram (ATTENTION! TOUS LES SI MI LA RE ET SOL SONT AIGLES)

REFRAIN

COUPLET

REFRAIN

(1P)

UN CHANT DE VIEUX BRETONS
(C. BLONDY)

COUPLET : DO NINEUR (ATTENTION ! TOUS LES SI MI ET LA SONT BÉTOLS)

TRIO

Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. It contains several measures of music with various note values and rests.

COUPLET

Handwritten musical notation on a single staff, continuing from the previous section. It includes a key signature change to two flats and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.

RETRAIN

Handwritten musical notation on a single staff, featuring a key signature change to one flat and a final cadence.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, showing a continuation of the rhythmic and melodic motifs.

Handwritten musical notation on a single staff, concluding the main body of the piece.

Tous les passages sauf le dernier | dernier passage |

Handwritten musical notation on a single staff, showing a final measure with a double bar line and repeat dots.

Four empty musical staves at the bottom of the page, provided for additional notation or practice.

INTRO

Handwritten musical notation for the Intro section, featuring a bass clef, 4/4 time signature, and a series of chords.

COUPLET

Handwritten musical notation for the first line of the Couplet section, including a key signature change to two flats.

Handwritten musical notation for the second line of the Couplet section.

Handwritten musical notation for the third line of the Couplet section.

REFRAIN

Handwritten musical notation for the first line of the Refrain section.

Handwritten musical notation for the second line of the Refrain section.

Handwritten musical notation for the third line of the Refrain section.

Handwritten musical notation for the fourth line of the Refrain section, ending with a double bar line and repeat dots.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

52

(C. BLONDY)

INTRO : RETRAIN : DO TINEUR (ATTENTION ! TOUS LES SI MI ET LA SONT BÉTIOLS)

INTRO

Handwritten musical notation for the first staff of the Intro section. It begins with a bass clef and a 4/4 time signature. The first measure contains a whole rest. The subsequent measures contain eighth notes with stems and flags, some with natural signs above them.

Handwritten musical notation for the second staff of the Intro section. It continues the sequence of eighth notes with stems and flags from the first staff.

COUPLET

Handwritten musical notation for the first staff of the Couplet section. It starts with a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature. A repeat sign is present at the beginning of the staff.

Handwritten musical notation for the second staff of the Couplet section, continuing the melodic line with eighth notes and stems.

RETRAIN

Handwritten musical notation for the first staff of the Refrain section. It begins with a key signature change to one flat (B-flat) and a 4/4 time signature.

Handwritten musical notation for the second staff of the Refrain section. It continues the melodic line, featuring a B-flat note in the second measure.

Handwritten musical notation for the third staff of the Refrain section, continuing the melodic line with eighth notes and stems.

Handwritten musical notation for the fourth staff of the Refrain section, ending with a double bar line and repeat dots.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.