

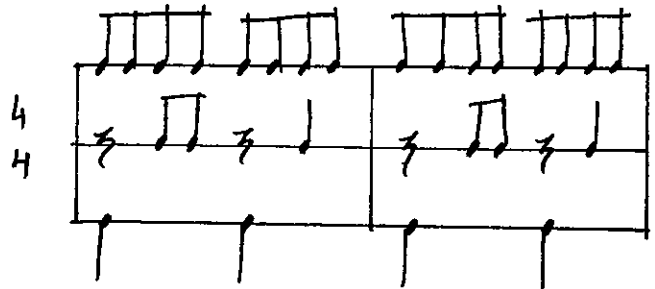
SPEEDY GONZALES

Structure du morceau :

- Intro lente
- Couplet (couplet 1 pour les trombones)
- Refrain
- Couplet (couplet 2 pour les trombones)
- Refrain
- Couplet (les trompettes jouent la variante couplet et les tabas les accords tenus de l'intro)
- Couplet + coda \oplus \rightarrow c'est fini.

Rythme :

Cymbales TSSS
Caisse claire TCHIK
Grosse caisse POUM



(12)

10001 VARIANTS

W. HAYDN (MUSICAL ...)

INTRO LENTE

Musical staff for the Intro Lente section, showing a treble clef, 4/4 time signature, and a whole rest with "x.15" written above it.

COUPLET

Musical staff for the first line of the Couplet section, featuring a treble clef, 4/4 time signature, and a key signature change to one flat.

Musical staff for the second line of the Couplet section, continuing the melodic and harmonic development.

Musical staff for the third line of the Couplet section, showing various chordal textures and melodic lines.

REFRAIN

Musical staff for the Refrain section, starting with a treble clef and 4/4 time signature.

VARIANTE COUPLET

Musical staff for the first line of the Variante Couplet section, featuring a treble clef and 4/4 time signature.

Musical staff for the second line of the Variante Couplet section, showing melodic patterns.

FIN

Musical staff for the final section, marked "FIN", showing a treble clef and 4/4 time signature.

Four empty musical staves at the bottom of the page.

(16)

PRELUDE BONTZAKUS

DE HESLOR (ATTENTION, PLUS WS DE 11 IN SOUS PAGES)

INTRO LENTE

Handwritten musical notation for the Intro Lente section, consisting of three staves in bass clef with a 4/4 time signature. The first staff contains a melodic line with slurs and ties. The second and third staves contain accompaniment with chords and slurs.

COUPLET 1

Handwritten musical notation for the first Couplet, consisting of two staves in bass clef with a 4/4 time signature. The notation features a series of chords with slurs and ties.

REFRAIN

Handwritten musical notation for the Refrain, consisting of one staff in bass clef with a 4/4 time signature. It features a sequence of chords with slurs.

COUPLET 2

Handwritten musical notation for the second Couplet, consisting of one staff in bass clef with a 4/4 time signature. It begins with a double bar line and contains a series of chords with slurs.

1^{er} PASSAGE

Handwritten musical notation for the first passage, consisting of one staff in bass clef with a 4/4 time signature. It features a melodic line with slurs and ties.

2^e PASSAGE

Handwritten musical notation for the second passage, consisting of one staff in bass clef with a 4/4 time signature. It features a series of chords with slurs.

FIN

Handwritten musical notation for the final section, consisting of one staff in bass clef with a 4/4 time signature. It features a series of chords with slurs.

INTRO LENTE

COUplet

1^{er} PASSAGE

REFRAIN

SUR LA VARIANTE COUplet DES TROMPETTES LES TUBAS JOUENT L'INTRO

FIN

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SPEEDY GONZALES

DO NAJEUR (ATTENTION! IL N'Y A PAS D'ALTERATIONS A LA CLÉ)

INTRO LENTE

INTRO LENTE

COUPLET

COUPLET

1^{er} PASSAGE

A JOUER UNE OCTAVE EN DESSOUS

2^e PASSAGE

REFRAIN

REFRAIN

FIN

FIN