

Structure du morceau :

- Intro
- Couplet
- Refrain
- Couplet chanté
- Refrain
- Couplet rapide } pour les plus érudits
- Refrain rapide } passer de $\frac{3}{4}$ en $\frac{2}{4}$
- Couplet normal
- Refrain normal → c'est fini.

Paroles sur la mélodie des trompettes :

2x { Ah! Quel désespoir, ma belle-mère est tombée dans la Loire
Et pour la raver les pompiers ont pompés jusqu'au soir

Rythme :

Cymbales TSSS
Caisse claire Tchik
Grosse caisse poum

Pour la partie rapide

16

LES FLOTS BLEUS
(ROSAS)

SIB MAJEUR (ATTENTION ! TOUS LES SI ET MI SONT BÉNOIS)

INTRO

Handwritten musical notation for the Intro section. It consists of a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The notation features a series of chords, each marked with a '7' (likely indicating a seventh chord), and some notes are beamed together.

COUPLET

Handwritten musical notation for the first line of the Couplet section. It continues with the same bass clef, one flat key signature, and 3/4 time signature. The notation shows chords and individual notes.

Handwritten musical notation for the second line of the Couplet section. It continues with the same bass clef, one flat key signature, and 3/4 time signature. The notation shows chords and individual notes.

Handwritten musical notation for the third line of the Couplet section. It continues with the same bass clef, one flat key signature, and 3/4 time signature. The notation shows chords and individual notes.

Handwritten musical notation for the fourth line of the Couplet section. It continues with the same bass clef, one flat key signature, and 3/4 time signature. The notation shows chords and individual notes.

REFRAIN

Handwritten musical notation for the first line of the Refrain section. It continues with the same bass clef, one flat key signature, and 3/4 time signature. The notation shows chords and individual notes, with some notes beamed together.

Handwritten musical notation for the second line of the Refrain section. It continues with the same bass clef, one flat key signature, and 3/4 time signature. The notation shows chords and individual notes, with some notes beamed together.

Handwritten musical notation for the third line of the Refrain section. It continues with the same bass clef, one flat key signature, and 3/4 time signature. The notation shows chords and individual notes, with some notes beamed together.

Handwritten musical notation for the fourth line of the Refrain section. It continues with the same bass clef, one flat key signature, and 3/4 time signature. The notation shows chords and individual notes, with some notes beamed together.

Four sets of empty musical staves, each consisting of a five-line staff, provided for further notation or practice.

TP

LES FLOTS BLEUS
(ROSAS)

DO MAJEUR (ATTENTION! IL N'Y A PAS D'ALTERATIONS A LA CLÉ)

INTRO

COUPLET

RETRAIN

(T)

LES FLOTS BLEUS
(ROSAS)

DO NAJEUR (ATTENTION! IL N'Y A PAS D'ALTERATIONS A LA CLÉ)

INTRO

COUPLET = REFRAIN

(56)

LES TROIS BLEUS
(ROSAS)

DO MAJEUR (ATTENTION! IL N'Y A PAS D'ALTERATIONS A LA CLE)

INTRO

COUplet = RETRAIN