

Structure du morceau :

- Intro
- 2x { - Couplet
- Refrain
- Couplet chanté
- Refrain chanté
- Couplet
- Refrain + coda Φ \rightarrow c'est fini.

Paroles sur la mélodie des trompettes :

- c- Il t'a longtemps qu'après la soupe du soir
De d'sus l'banc où c' que je vais m'asseoir
Devant une femme une merveille
Où elle est belle et qu'elle a les yeux noirs
En fait d'femmes j'm'y connais par des tas
Mais j'me dis en regardant ses appas
Surement qu'une beauté pareille
Je crois bien qu'il n'y en a pas
- R- Elle est belle, elle est mignonne
C'est une bien jolie personne
Et dedans la rue on peut la voir
Elle est assise à son comptoir
Elle a toujours le sourire
On dirait une femme en aise
Avec son chignon qu'est toujours bien coiffé
La belle caissière du grand café.

LA CAISSIÈRE DU GRAND CAFÉ (SUITE)

Rythme =

Cymbale TSSS
Caisse claire TCHIK
Grosse caisse POUM

4
4

Ce rythme correspond à la version originale de 1914, il est toutefois possible d'élaborer une variante swing sur un rythme ternaire comme ceci :

6
8

Attention ! Le tempo est à la ♩. (noire pointée)

TP

LA CHASSIÈRE DU GRAND VILL
(1701)

W. HANDEL (1685-1734)

INTRO

COUPLET

Handwritten musical notation for the Intro and Couplet sections. The Intro consists of two staves of music in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The Couplet section follows, also in 4/4 time, with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

REFRAIN

Handwritten musical notation for the Refrain section. It consists of three staves of music in 4/4 time, with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and rests. A circled cross symbol is present above the second staff, and the word "FIN" is written below the first staff of this section.

Four sets of empty musical staves, each consisting of a five-line staff with a treble clef, provided for further notation.

(b)

LA CAISSIÈRE DU GRAND CATE
(IZARD)

SIBYRATEUR (ATTENTION! TOUS LES SI ET MI SONT BÉNOIS)

INTRO

COUplet

Handwritten musical notation for the Intro section, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains several measures of music, including rests and notes with stems and beams.

Handwritten musical notation for the Intro section, second staff. It continues the musical sequence from the first staff, featuring various note values and rests.

REFRAIN

Handwritten musical notation for the Refrain section, first staff. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes notes with stems and beams, and some notes are marked with a sharp sign.

Handwritten musical notation for the Refrain section, second staff. It continues the musical sequence, showing various rhythmic patterns and note values.

Handwritten musical notation for the Refrain section, third staff. It includes a circled cross symbol above one of the notes. The notation continues with various note values and rests.

Handwritten musical notation for the Refrain section, fourth staff. It concludes the musical sequence with various note values and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

(16)

LA CAISSIERE DU GRAND CAFE
(IZOIRD)

DU MAJEUR (ATTENTION: IL N'Y A AUCUNE ALTERATION A LA CLE)

INTRO

Musical notation for the Intro section, bass clef, 4/4 time signature. It consists of a single staff with a series of chords and notes, including some beamed eighth notes.

COUPLET

Musical notation for the first line of the Couplet section, bass clef, 4/4 time signature. It features a sequence of chords and notes with some slurs.

Musical notation for the second line of the Couplet section, bass clef, 4/4 time signature. It continues the sequence of chords and notes from the first line.

REFRAIN

Musical notation for the first line of the Refrain section, bass clef, 4/4 time signature. It starts with a series of chords and notes.

Musical notation for the second line of the Refrain section, bass clef, 4/4 time signature. It continues the sequence of chords and notes.

⊕

Musical notation for the third line of the Refrain section, bass clef, 4/4 time signature. It features a few chords and notes.

⊕ FIN

Musical notation for the final line of the Refrain section, bass clef, 4/4 time signature. It concludes with a double bar line.

Five empty musical staves, each consisting of five lines, provided for additional notation.

3b) LA CHITARRONE DU GRAND CAILLON
(IZARD)

NO INDEX (ATTENTION : ...)

INTRO

COUPLET

Handwritten musical notation for the first staff, featuring a treble clef, a 4/4 time signature, and a series of notes and rests.

Handwritten musical notation for the second staff, continuing the melody with various note values and rests.

REFRAIN

Handwritten musical notation for the third staff, marking the beginning of the refrain section.

Handwritten musical notation for the fourth staff, concluding the written section with a double bar line.

A series of ten empty musical staves for further notation.