

Structure du morceau :

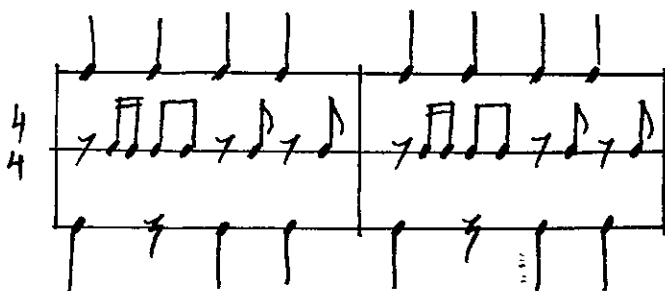
- Intro
- Couplet (couplet 1 pour les tubas)
- Refrain
- Couplet 2 (les trompettes vont danser)
- Refrain
- Couplet chanté
- Refrain + coda  $\Phi$   $\rightarrow$  c'est fini.

Paroles sur la mélodie des trompettes :

Besame, besame mucho  
 Como si fuera' sta noche la ultima bev,  
 Besame, besame mucho  
 Que tengo miedo perderte, perderte otra bev.  
 Si t'avances quand je recule  
 Comment mais comment mais comment veux-tu que j't'encule  
 La chaleur de tes nichous  
 Fait rougir, fait rougir, fait rougir mon saucisson.

Rythme :

Cymbale TSSS  
 Caisse claire Tchik  
 Grosse caisse POU



(P)

WOLFF (SIEGEL)

HERO (SIEGEL)

HERO

COUPLET

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of whole notes, followed by a repeat sign and a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and triplets of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and triplets of eighth notes.

REFRAIN

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes and triplets.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes and triplets.

FIN

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes and triplets.

Five empty musical staves.

(16)

DESMIRE HULLIN

RE/MIXTURE (RE/MIXTURE. 1988 AND ...)

(SIEGEL)

INTRO

COPIST

REFRAIN

FIN

NITRO

Musical staff for Nitro introduction, 4/4 time signature, key of D major. The staff contains a series of chords and rhythmic patterns.

COUplet 1

First line of musical staff for Couplet 1, 4/4 time signature, key of D major.

Second line of musical staff for Couplet 1, 4/4 time signature, key of D major.

Third line of musical staff for Couplet 1, 4/4 time signature, key of D major.

Fourth line of musical staff for Couplet 1, 4/4 time signature, key of D major.

Fifth line of musical staff for Couplet 1, 4/4 time signature, key of D major.

Sixth line of musical staff for Couplet 1, 4/4 time signature, key of D major. Includes a circled cross symbol and the word "REFRAIN".

Seventh line of musical staff for Couplet 1, 4/4 time signature, key of D major. Includes triplets and a circled cross symbol.

COUplet 2

First line of musical staff for Couplet 2, 4/4 time signature, key of D major. Includes triplets and a circled cross symbol.

Second line of musical staff for Couplet 2, 4/4 time signature, key of D major. Includes triplets and a circled cross symbol.

Third line of musical staff for Couplet 2, 4/4 time signature, key of D major. Includes a circled cross symbol.

FIN

Final musical staff, 4/4 time signature, key of D major. Includes a circled cross symbol and rests.

5b

BESAME MUCHO  
(SIEGEL)

Allegretto (ATTENTION! TOUS LES FA SONT DIÈSES)

INTRO

Handwritten musical notation for the Intro section, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with two dynamic markings of *ff* (fortissimo).

COUplet

Handwritten musical notation for the first line of the Couplet, continuing the melody with quarter and eighth notes and *ff* dynamic markings.

Handwritten musical notation for the second line of the Couplet, continuing the melody with quarter and eighth notes and *ff* dynamic markings.

Handwritten musical notation for the third line of the Couplet, including a bracketed section labeled "1<sup>er</sup> PASSAGE" and a circled cross symbol.

Handwritten musical notation for the fourth line of the Couplet, including a bracketed section labeled "2<sup>e</sup> PASSAGE" and a circled cross symbol labeled "REFRAIN".

Handwritten musical notation for the fifth line of the Couplet, continuing the melody with quarter and eighth notes.

Handwritten musical notation for the sixth line of the Couplet, including a bracketed section labeled "VARIANTE POUR LE DERNIER COUplet" and a circled cross symbol labeled "FACULTATIF NIVEAU DPLG".

Handwritten musical notation for the seventh line of the Couplet, continuing the melody with quarter and eighth notes.

Handwritten musical notation for the eighth line of the Couplet, continuing the melody with quarter and eighth notes.

Handwritten musical notation for the ninth line of the Couplet, including a circled cross symbol labeled "REFRAIN".

Handwritten musical notation for the tenth line of the Couplet, ending with a circled cross symbol labeled "FIN".

Two empty musical staves at the bottom of the page.