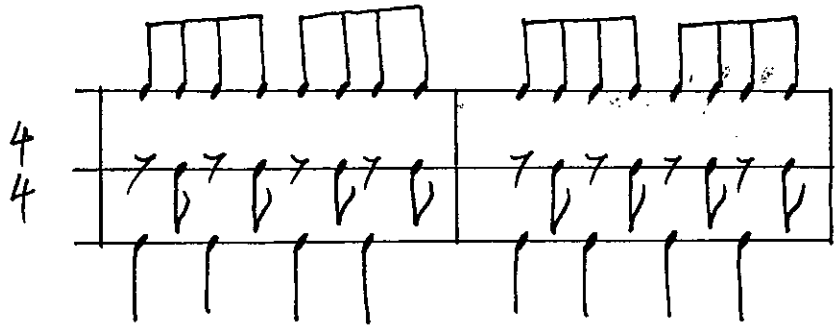


Structure du morceau :

- Intro
- Couplet (sans oublier les reprises 1^{er} passage et 2^e passage)
- Refrain
- Couplet
- Refrain (dernière mesure changeante uniquement pour les trompettes)

Rythme :

Cymbale TSSS
Caisse claire TCHIK
Grosse caisse POUH





BEER BARREL POLKA
(VAJVODA)

COUplet : DO NAJEUR (ATTENTION! IL N'Y A PAS D'ALTERATIONS A LA CLE)
REFRAIN : FA NAJEUR (ATTENTION! TOUS LES SI SONT BENOCS)

INTRO

COUplet

REFRAIN

(TU)

BEER BARKEL POLKA
(VAJVODA)

COUplet : DO NAJEUR (ATTENTION ! IL N'YA PAS D'ALTERATIONS A LA CLE)
REFRAIN : FA NAJEUR (ATTENTION ! TOUS LES SI SONT BENDS)

COUplet

REFRAIN

56

BEER BARREL POLKA
(VAJVODA)

COUPLET = DO TAJEUR (ATTENTION! ILYA PAS D'ALTERATIONS A LA 4E)
REFRAIN = FA TAJEUR (ATTENTION! TOUS LES SI SONT BEGOLS)

INTRO

COUPLET

2^e PASSAGE — REFRAIN

16

BEEK BARREL FOLKA
(VAJVODA)

COUplet 216 RAJEUR (ATTENTION! TOUS LES SI ET MI SONT BÉROLIS)
REFRAIN 116 RAJEUR (ATTENTION! TOUS LES SI, MI ET LA SONT BÉROLIS)

INTRO

Handwritten musical notation for the Intro section, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a whole rest followed by a series of eighth and quarter notes.

COUplet

Handwritten musical notation for the first line of the Couplet, showing a melodic line with various note values and rests.

Handwritten musical notation for the second line of the Couplet, continuing the melodic development.

Handwritten musical notation for the third line of the Couplet, including a section labeled "1^{er} PASSAGE" with a bracketed melodic phrase.

Handwritten musical notation for the fourth line of the Couplet, including a section labeled "2^e PASSAGE" with a bracketed melodic phrase.

REFRAIN

Handwritten musical notation for the first line of the Refrain, characterized by a rhythmic pattern of eighth notes.

Handwritten musical notation for the second line of the Refrain, including the lyrics "EINS ZWEI DREI" above the notes and a section labeled "(b)" at the end.

Handwritten musical notation for the third line of the Refrain, continuing the rhythmic melody.

Handwritten musical notation for the fourth line of the Refrain, concluding the section with a final cadence.

Four empty musical staves at the bottom of the page, provided for additional notation or practice.